



**Failed States**

**Haiku**

**Peter Jastermsky**

**failed States**

**haiku**

**Peter Jastermsky**

Copyright © Peter Jastermsky 2020, 2024

### Acknowledgements

My grateful thanks to the editors of the following publications in which present or earlier versions of some of these poems first appeared:

*bones – a journal for the short poem, Failed Haiku, Heliosparrow, is/let, Scryptic Magazine, and Sonic Boom*

cover photo: Peter Jastermsky

cover design and layout: Cheryl Hoffman

*You're on Earth. There's no cure for that.*

**-Samuel Beckett**

**bursting**

a world laughs at smallness

morning reports a lawn ornament balancing risk

**sheltering in place**

the wilds of still houses

cawing for failed states citizen crow



stopping short smirks of immunity

trolling for shadows every last dream taken

never wanting the sun that badly left behind a loose penny

that line the sand is so sick of

desperation pie everything spells lower crust

**repeating ourselves**

smells of old cabbage

after the fond looks stink eye

stuck on syntax an escape clause

in the hum

of whispers

a universe



bending strings notes fill an old hatful

meat math counting up the bones

regime change old font sizes sentenced to hard labor

Turning the soil sticks and bones

seeking consensus

the lips

of dead quiet

lulling us into the next pothole nightly news

Spring thaw the wavering of converts

a plead for kindness

the child's hand

upon an apple

never home long diaspora

nebula a mouth drips with stars



answering for itself deep silence

Doors slam this close to unhinged

a rat watches

the circles

widen

spot checking a world's last wink

monoku sequence

fresh take over old clichés  
tripping stones too late by a foot  
fever blister losing face value  
to stop at nothing where we peel off  
after twilight a son down at the party  
stepping blindly a third eye keeps out  
minnie the moocher going going gong

unfastening a shackle of sunsets

karmagedon a bullet returns home

**in a word, recalcitrant**

we would *disagree*

dying alone saves the last word



A New England native, Peter Jastermsky lives among the Joshua Trees in the high desert of Southern California. The author of eleven books of haiku-based work, his work has been featured in many journals and anthologies. In 2017, Peter invented a new-linked form that is haiku-centered called *split sequence*. His book, *Just Dust and Stone* (2021) is a collection of more than forty collaborative split sequences. Recent books include *Into the Stillness* (2023), a collection of solo split sequences, and *songs of blue acorns* (2024). For more information, please go to [peterjastermsky.com](http://peterjastermsky.com).